Weather

Moderating, then colder.

McGill Daily

Today's Event

McGill-Queens Hockey Match at 8.15 in Forum

Vol. XXIV., No. 59 — MONTREAL, FRIDAY, JANUARY 18, 1935 — PRICE TWO CENTS

Vocational Guidance Desirable For Best Opportunity In Life

Professor Tait Addressed Mechanics' Institute Last Night

PHRENOLOGY SCORED

McGill Pioneered Work in Aptitude Experiments

Professor William D. Tait of the Department of Psychology, delivered last night's address in the series sponsored by the Department of Extra-Mural Relations at the Mechanics' Institute. Professor Tait, whose subject was "Choosing a Career," was introduced by the chairman, Mr. A. J. G. MacDuff. The speaker began by pointing out the fact that we fail to realize the importance and the value of our young people. We hear very little about the conservation and direction of young lives, although, without the human element, the natural resources which we strive so hard to conserve amount to nothing.

Choosing a career, or, in other words vocational guidance, may be defined as an attempt to give the individual the best possible chance in life consistent with his capacities, and to measure these capacities in a scientific way as far as possible.

Individual Analysis

We hear a lot about the analysis of individuals, and this is very important; but it is almost as important to analyse occupations as well. Professor Tait does not believe in the idea that one man can be fitted for only one job. In reality there are many occupations for one man, because so many of the occupations require just about the same type of mind.

Various doctrines have been put forward to explain character, such as the doctrine of phrenology which claims that a man may be judged by the bumps on his head. This is easily proved to be absurd since even an elementary knowledge of anatomy discloses the fact that there is absolutely no relation between the shape of the brain and the shape of the skull outside. Then there is the doctrine of astrology which holds that a man's character and his future can be determined by calculations based on the moment when he was born. The supporters of this doctrine cannot, however, account for the fact that the children of feeble-minded parents are feeble-minded no matter what time of year they were born.

Palmistry Useful

Analysis of character by the study of a man's handwriting is only scientific when done by specially qualified persons. In reality, measurement is the only way to test intelligence. We can decide how much intelligence a person possesses only by comparison with another individual.

There are probably four aspects to choosing a career or vocation:—the economic aspect, the humanitarian aspect, the aesthetic aspect, and the aspect of mental health, all of which Professor Tait enlarged upon.

He then went on to discuss the work being done in schools in connection with vocational guidance. The intelligence tests of today are the most adequate means at our command of measuring intelligence.

McGill Pioneered

The pioneer work in vocational guidance in Canada was done at McGill, Professor Tait himself giving the first lecture fifteen years ago. Recently Mr. E. C. Webster, Demonstrator in the Department of Psychology, has been doing excellent work in this field, and has received wonderful co-operation from the school board. Professor Tait concluded by giving reports of two cases based on the McGill methods of testing.

Radio Debate Tonite

McGill Men Participate in First of Series

Tonight witnesses the first of a series of intercollegiate radio debates, the competing universities being McGill and New Brunswick. The debate will be heard from 9 to 9.15 over Station CROM, and McGill's representatives are Eli Kelloway, Arts '35, and Charles H. Wayland, Law '36.

This debate is the first of a series of three in the Eastern group. Next Friday, January 25, New Brunswick will debate against Dalhousie, and on February 1 the two winners will meet. This procedure will be carried out in each of the four groups, whose ultimate winners will then compete against one another.

The subject of the debate is, "Resolved that there is as much scope for individuality in industry under government control as under unrestricted competition."

Union Announces New Policy As Statement Shows Profit

Figures Published Not Inclusive of All Revenues

"Starting today a new policy will be adopted in the Union Cafeteria," announced the Union House Committee at a meeting last night. "The 'Daily' will be placed on all breakfast tables and the Montreal 'Star' will be available for diners during the supperhour."

This information was released last night as the House Committee made public the financial statement for the first three months of the 1934-35 session. An increase in business was shown in every department in the Union, the building as a whole showing a turnover (including profits on dances) of $1747.54 as compared with $1395.81 for the same period last year. This is an increase of $352.73.

The following is a statement covering the business done in the Union during the first three months of the current college session. These figures do not include the money received for rental of space, etc., nor expenditures on heating, lighting or repairs, but

(Continued on page four)

Department Headed By New Chairman

Professor Hughes Succeeds Professor Clarke as Educational Director

With the formal opening of the new term, the Department of Education at McGill University will be headed by Professor John Hughes late of Rhodes University College, University of South Africa. In his career as professor of Education, Prof. Hughes has made a special study of bilingualism in education.

Professor Hughes succeeds Professor Fred. Clarke as professor and chairman of the department of Education who is leaving shortly for London, where he has accepted an important administrative appointment.

Upon his arrival in Montreal after completing an arduous journey of 12,000 miles Professor Hughes presented himself at the university almost immediately where he was greeted by Dean W. D. Woodhead of the faculty of Arts and Science, A. P. S. Glassco, secretary and bursar, T. H. Mathews, registrar and Col. Wilfrid Bovey, director of the department of extramural relations, as well as a number of the members of the teaching staff.

Professor Hughes has already commenced his task of becoming acquainted with the system of education in practice here, and is most anxious to take over his duties as educationalist at McGill.

High Bids Feature Bridge Tournament

Results of Contest Last Tuesday Made Known

Large hands were the order of the night at the last Bridge Club tournament, held on Tuesday evening. Eight slams were bid on the twenty-one boards, with most of these proving makeable, but only after much thought. Consequently the meeting, late in starting, was away past schedule.

North-South top was captured handily by Sellar and Fleming, with 62½ points out of a possible 105, and their nearest rivals taking but 56. Surveyer and Lamontagne were their own victims in the East-West section when they received a ten per cent penalty for putting a hand in the boards without first checking it, dropping from their original 55½ points into a tie for first place with Mr. and Mrs. Jacob, who earned an even fifty. Hull and Cornell were the corresponding victims in the North-South, being dropped into last place by the penalty.

Full results are as follows:

North-South (Possible Match Points, 106).

1. Sellar-Fleming	62½
2. Pugh-Robert	56
3. Fournier-Henders	52
4. Shepherd-Alexander	50½
5. Crowther-Miss Cassidy	45
6. Hull-Cornell	44

East-West (Possible Match Points, 90).

1. Mr. and Mrs. Jacob	50
Surveyer-Lamontagne	50
3. Misses McKinnon and Painter	48½
4. Misses Brennan and Brown	43
5. Haley-Wilson	41
6. Misses Sessenwein and Dubec	38½
6. Misses Townsend and Selkirk	38½

UNCLAIMED LETTERS

There are unclaimed letters in the Registrar's office for the following: Clough, Wm. P.; Harrie, Hilliard; Kicia, Fr. Chislans; Molinar, Rafael; Phillips, Paul; Seaten, Fitzhugh; Teige, Harry; Wood, Morris.

Leacock Awarded Mark Twain Medal

ON January 15th in the city of St. Louis, Professor Stephen Leacock, chairman of the Department of Economics and Political Science was awarded the Mark Twain Medal which is given annually by the Mark Twain Society.

Mark Twain, who won world-wide renown as an author, used the above merely as a pen name, his real name being Samuel L. Clemens. As a direct link with Mark Twain, Cyril Clemens, a cousin of the author, presided at the presentation ceremony where Professor Leacock received the medal. The McGill professor is well-known throughout the continent as a writer of humourous works.

Dr. H. Ward Will Address McGill Anti-War League

Topic "Can Student Prevent War and Fascism?"

McGILL students will have an opportunity to hear Dr. Harry F. Ward, distinguished American preacher and author, at a meeting of the McGill League against War and the Suppression of Civil Liberties, to be held this Sunday afternoon at 2.30 in the Union Ballroom. This address is the opening feature of the League's activities for the new year, its topic being "What the Student Can Do to Prevent War and Fascism."

Dr. Ward, who is Professor of Christian Ethics at the Union Theological Seminary in New York, is recognized as one of the leading authorities on social and political questions. In the past his many efforts in behalf of social reform have won him an international audience. He is also the author of several books, including "The Profit Motive in Industry."

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As the national chairman of the American League against War and Fascism he represents many groups united in opposing war and dictatorship. It is expected that he will deal with the question that was mooted a great deal on the campus at the beginning of the session, namely, Can the student play a part in the various movements of the day that are directed against militarism?

Inasmuch as Dr. Ward's stay in Montreal is confined to the week-end, this is one of the few opportunities open to students to hear him.

Tickets for the meeting are obtainable in all buildings and at Strathcona Hall and the Tuck Shop for twenty-five cents.

Announce Winners Of Rhodes Awards

Arts Students to Enter Oxford Next Fall

The awarding of the Rhodes Scholarship for the Province of Quebec, 1935, has been announced by A. D. P. Heeney, secretary of the Provincial Selection Committee. The winners of the scholarships are two Montrealers: Charles Lapslie Ogden Glass, third year undergraduate in the faculty of Arts at Bishop's College, Lennoxville, and Claude Labrecque, graduate in Arts of College Ste. Marie, local French Canadian institution.

The scholarships, awarded on the strength of academic standing, strength of character, and all-round good standing in college activities, entitles both winners to study at Oxford University for two years, and under certain conditions for a further period of study, not exceeding one year. Chosen from 21 applicants, Glass and Labrecque will proceed to England next October when their scholarships will go into effect.

For the second year in succession Bishop's University and College Ste. Marie have supplied the Quebec Rhodes Scholars. Last year Christopher Campbell Eberts, of Bishop's, and Jean Chapdelaine, of College Ste. Marie were appointed by the Selection Committee and are now in residence at Oxford.

Book Exchange

The Book Exchange will open on Monday at 9 a.m. Watch Monday's Daily for particulars.

"Autumn Crocus" Second Production Of Players' Club

UNABLE to produce, "The play's The Thing," which was announced before Christmas, the Player's Club Executive have decided to produce "Autumn Crocus" by C. L. Anthony as their second major production. This play, which had runs of phenomenal length when produced in London and New York two years ago, will be presented in Moyse Hall toward the middle of next month. The forthcoming production of "Autumn Crocus" will be the first known amateur presentation of this play.

The Executive has also announced that the financial report on "The Devil's Disciple," which the Player's Club produced last term, shows a considerable profit. The financial report and matters of additional interest will be brought up at the general meeting of the entire club which will be held on Monday at 5 p.m.

Casting for "Autumn Crocus" will be held today in the clubroom from 2 o'clock until 4.30. All those interested are urged to attend, particularly any students speaking German.

Speaker Advocates Education Reform

Professor Clarke Addresses Alumnae Society Before Departure

FINANCES WEAK

Concentration of Efforts in Quebec Needed

If the system of Protestant education were to be reorganized in the Province of Quebec, the Protestant Committee ought to be eliminated in the opinion of Professor Fred. Clarke as expressed in an address before the McGill Alumnae Society in Royal Victoria College recently. The Committee, he felt, should be reduced, its personnel revised more frequently and its regulations greatly simplified.

Professor Clarke spoke of the Quebec educational system as a concordat between two races and languages which might appear cumbersome, but which nevertheless worked out in practice. His criticism was directed against the financial weakness of the central authority in dealing with local authorities, and he suggested the possibility of creating some large trust fund for stimulating the provision of education and educational forces where it is most needed, in co-operation with the educational department. Division of powers has developed in Protestant Quebec, he said, and there is need for concentration of efforts and mobilization of resources.

In the opinion of the speaker, McGill University has not pulled its whole weight in service to the general cause of Protestant education.

Montreal Backward

Montreal has not yet achieved the educational organization it should have, although its financial condition enables it to do so. It will take many years of patient effort to build up adequate opinion on what education on the Protestant side should be. The good elementary and intermediate schools of the province are a move in this direction, Professor Clarke believes, although the importance of the nursery school in the development of the young child has not been recognized.

The physical culture teacher should be the general representative of the physical welfare of the school as a whole, reporting to the proper organization, said Professor Clarke.

Diversification of high school education to meet the needs of all, including those who will not complete the course, was advocated. The speaker also touched upon "schematism," the tendency to substitute formulae for "the stuff of life," which, he felt, could only lead to human disaster.

Professor Clarke emphasized the fact that mental integrity should be the aim in all education.

War Fellowships

The two War Memorial Fellowships awarded by the University of Toronto for work in the Graduate School are open to graduates of approved Canadian Universities. Applications must be made before April 15th. The value of each is $500 besides the remission of tuition fees. Further particulars may be seen in the Office of the Dean of the Graduate Faculty, in the Macdonald Physics Laboratory.

There are numerous other fellowships available at various Universities in the United States, particulars of which can also be seen in the above Office.

Chancellor Reviews Year's Progress In Annual Report

Old Boys Compete In Mock Parliament

FEATURING graduate speakers, although some undergrads will participate, is the Old Boys' Mock Parliament, which takes place in the Union at 8.15 next Thursday night, with Hon. A. K. Hugesson as speaker of the House.

The function is intended primarily for the old boys, but to reinforce the speakers' ranks, undergrads will be welcomed.

Lovell C. Carroll, as Prime Minister, will introduce the motion, "That this House favours a New Deal for Canada." Among the speakers are A. H. J. Zaitlin, H. Carl Goldenberg, A. Watt, R. W. Becket, and Edmund Collard. It is hoped that Alderman Dan Gillmor, K.C. and R. I. Calder, K.C. will also be present.

Names of the Leader of the Opposition and of the undergrad participants will be announced at a later date.

Sigma Alpha Mu Fraternity Grants New Scholarships

Bursaries to the Value of $1000 Now Available

THE establishment of ten new Scholarships is made possible through the generosity of the Alumni Club of the Sigma Alpha Mu Fraternity who have made provision for the distribution of these bursaries collectively worth $1000. Each award is to be worth $100,000 and the first two will be tenable this year. The remaining eight will be awarded in groups of two during the next four years. Worthy students will be selected by an especially appointed committee who will operate under a policy of selection according to ability and scholastic standing, thus affording earnestly ambitious students the opportunity of continuing their university career.

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It was pointed out that Sigma Alpha Mu Fraternity is the third one to provide scholarships for McGill undergraduates. The McGill Delta Upsilon Memorial Scholarship, valued at $750, was founded by the McGill chapter of the Delta Upsilon Fraternity, while the Edith Silver Memorial Scholarship, worth $100 per annum, was established by Delta Epsilon sorority.

In view of the urgent need for scholarship and bursaries the officials of McGill University are more than pleased that a few really worthy students, regardless of race or creed will be permitted by these fortunate circumstances to complete their courses at the university.

Car Strikes Student

Jeffrey Hess Knocked Down Last Friday Noon

Students and the patrons of the Union Cafeteria will be sorry to hear of the unfortunate accident that occurred to Jeffrey Hess, one of the Cafeteria Staff, and a pre-medical student at McGill. Hess was struck by a motor car when he was crossing Sherbrooke Street at the corner of University, last Friday noon, as he was on his way to the Union. He was removed to the Royal Victoria Hospital, where it was ascertained that he was suffering from severe head injuries that will confine him for at least three of four weeks.

Any student who either saw the accident occur, or who knows of any one that did, is requested to get in touch with either Mr. Fletcher at the Union, or to phone Mr. M. R. Holt at PL. 1653.

Interne Successful In Limerick Contest

FOR the third time this year, a McGill student is the lucky recipient of the carton of cigarettes offered by the makers of Buckingham cigarettes to the winner of their limerick contest. The successful contestant this time is Donald R. McCrimmon, Medicine '34, now interning at the Montreal General Hospital. The winning limerick is as follows:

There once was a wise man who wrote
"When I sang I would bray like a goat
Till I found with delight
That a Buckingham's right
For a man with a sensitive throat."

Mr. Beatty Reveals Heavy Deficit Due To Lowered Income

In his recently issued report Chancellor Beatty reviewed the difficulties and accomplishments of McGill University during the year 1933-34. This report is made to His Excellency the Right Hon. Earl of Bessborough. This account deals not only with the past year but also summarizes the growth of the university during the 12 years of Sir Arthur Currie's principalship.

The statement concerning the finances of the university shows a heavier deficit for this last year than for previous years. This is due to special municipal taxes and lowered income. There was also a loss of $47,435 on the operation of Macdonald College.

Progress Reviewed

"It is fitting that a brief review should here be made of the changes that have taken place at McGill during the past 13 years. During the war professors and students had deserted the class-room for the battlefield in large numbers. Campus, buildings laboratories and equipment had been turned over to the military authorities for war use, and the resulting wear and tear was not made good.

"It was decided to hold a campaign for funds. In McGill's previous history there had been but two appeals of a public nature, one in 1881 which resulted in the collection of $33,000, and one in 1911, when over $1,500,000 was raised. To the 1920 campaign the new principal brought the weight of his prestige and influence and the splendid total of $6,320,000 was the result, although at the time the governors were frank in pointing out that it would require nearer $10,000,000 to build the new McGill.

Equipment Needed

". . . Dr. John W. Ross, the honorary treasurer, showed that $4,475,000 of the money collected in the campaign went into an endowment fund for salaries. This left $1,875,000 for the new buildings and equipment so urgently needed. One of the larger subscriptions to the 1920 Fund was $1,000,000

(Continued on page four)

Lecturer To Depict Progress Of Russia

Maurice Hindus Will Address People's Forum on Sunday

A direct report of the present situation in Russia under Soviet government will be given this Sunday afternoon when Maurice Hindus addresses the People's Forum on the subject, " and Russia Marches On." Due to the heavy expense which is involved in bringing Mr. Hindus to the city, the executive is making an admission charge to this lecture of 50 cents and $1.00. In view of the fact that there has already been a large demand for tickets, those who intend to go are advised to procure their tickets as soon as possible at Burton's Limited.

It has been stated that Maurice Hindus is one of the best-informed American citizens on the vast experiment in Soviet Russia. Since the Revolution in 1917 the lecturer has visited the country no less than twelve times. During his visits and travels throughout the land he has been able to make a thorough investigation of the present system. Present merely as an onlooker, the speaker has spent considerable time on the large collectivization farms and has spoken to several of the leaders in this enterprise. Mr. Hindus has written five books dealing with his travels in Russia. In his lecture he will endeavour to present to the audience the highlights of his experience.

Exhibit Of Posters Displayed At Pit

BY THE kind permission of Thos. Cook and Son, The Pit is featuring this week an exhibit of travel posters. On one wall a rugged Canadian youth performing in the Laurentians and wearing McGill colors, obviously a member of the ski team, is seen along side of a contemporary German youth announcing the Olympic Winter Sports in 1936. On other walls posters depict French, Swiss and Swedish skiing scenes.

The Pit plans to change the posters on display at regular intervals. During the first week of lectures in January, a number of Italian posters loaned by the Italian Lines brought considerable comment from the students. Next week an unusual group of French scenes will be on exhibition.

Graduate Work In Dentistry Described To Undergraduates

Acting-Dean Arthur L. Walsh Addresses Dental Undergraduate Society

PROGRESS RAPID

Stresses Fact That Post-Graduate Training Carried On All Through Life

An absorbingly interesting address by Dr. Arthur L. Walsh, Acting-dean of the Faculty of Dentistry, featured the meeting of the Dental Undergraduate Society held last night in the Lecture Theatre of the faculty. "Graduate and post-graduate training in Dentistry", the subject of the address, was strikingly set out before the undergraduates, with the multifarious benefits to be gained by taking advantage of the opportunities available as they present themselves.

Opening his talk with a historical sketch of the development of the dental art from antiquity to the present time, Dr. Walsh dwelt on the contributions of Aesculapius and Hippocrates. Previous to these noted investigators, the practice was conducted largely by the clergy of the period — the Pastophori.

Therapeutics Introduced

A peculiar practice—or what seems peculiar to us in the present enlightened era—carried on at the time was the way in which therapeutics came into the scheme of medicine. A sick person was carried abed into the market place and passers-by were supposed to question him as to his ailment. If the passer-by knew of anyone who had recovered from the disease the symptoms of which the patient mentioned, he would prescribe the same treatment which cured his acquaintance of the ailment.

Passing to Aristotle, whom we all know as a philosopher and logician, Dr. Walsh went on to describe his contribution to early dentistry. Celsus and Galen were mentioned in turn and the modern era was introduced in the person of Guy de Chauliac. Fallopius, Eustachius, Pare, Leonardo da Vinci, the famous painter, and Pierre Fauchard, the father of modern dentistry. The advent of Mills, Greenwood and Josiah Flagg improved the outlook and the establishment of the Baltimore Dental College in 1840 ushered in the era of modern dentistry. University of Pennsylvania and Harvard soon followed in offering dental instruction in their curricula.

Progress Rapid

The practice of dentistry is progressing with such rapidity that graduates who do not keep up with the current literature soon find themselves hopelessly behind. New ideas about dental caries—"the greatest plague of the white race"—are being developed constantly. Short post-graduate courses are available for the graduate. Hospital and institutional internships in dentistry are becoming increasingly popular. Moreover graduate work may be done in connection with gaining a further degree, such as a Ph.D or an M.Sc.

The foreign post-graduate field presents a slightly different situation. Austria and Italy demand that a dental practitioner have an M.D. degree before studying dentistry. Vienna offers splendid short courses in post-graduate work especially dental and oral surgery.

Sensibility Needed

Dr. Walsh then went on to stress several qualities which a practitioner would do well to cultivate. Sir William Osler placed imperturbability as one of the greatest assets an operator could possess. A keen sensibility going hand in hand with imperturbability make for greatness.

Dr. Walsh stressed the fact that post-graduate training was really carried out all through life. The craft stage of dentistry has long been passed-merely learning how to do something and thinking that sufficient, has long been discarded. The essence of the practice is to find out new things, to pass them on to succeeding operators and to move forward, unflinchingly, steadily.

Case Reports

Dr. T. Adams, a dental alumnus of 1920, was present and proffered brief remarks to the students, describing, en passant, a case of gingivitis which he was handling. Drs. Lorne McRae and Samuel Cripps were also present at the meeting.

The business of the meeting concerned itself chiefly with reports on the annual dance to be run on the first of February and the McGill Dental Review, the first issue of which came off the presses just before the Christmas vacation. A change in staff was made, T. Ivan Guilboard resigning, and A. Racey replacing him.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAncaster 7143

Opinions expressed below are those of the majority of the Managing Board of the McGill Daily and not the official opinions of the Students' Society

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IN CHARGE OF THIS ISSUE

NEWS — Leonard Picard
SPORTS — Douglas Amaron

REPORTERS

Irene Simand, Leona Eidlow, Judith Kennedy, Judith Seidal, C. R. Stephen, Sybil Cohen.

Vol. XXIV—Friday, Jan. 18, 1935—No. 59

Student Coupons

A FEELING of unanimous dissatisfaction is prevalent among the student body at the manner in which the arrangements are carried out in respect to the honoring of student coupons at McGill's home games in the Senior Hockey League. On Wednesday evening, when McGill played Ottawa, all holders of student coupons who desired to see the game, were forced to view it from the north end rush seats, where they were herded willy-nilly.

There are only three home games in Senior League competition where students may use their coupons to obtain admission. It would seem reasonable to say the least that they should be given every opportunity to attend those games and to be accommodated with moderately good seats. On Wednesday evening, at least seventy-five per cent of the student body was not aware that the McGill-Ottawa game was a home game, and the twenty-five per cent that did know and went to see the game were given the worst seats in the Forum. It is hardly playing the game.

It is probably true that the Athletic Board is facing a deficit of three or even four thousand dollars on hockey this season—but why should this be taken out of the student. If a graduate student wishes to buy a book of coupons, he is forced to pay out five dollars; apparently therefore five dollars of the universal fee that every undergraduate is charged with, goes to pay for his book of coupons. Out of all the events it entitles him to attend, the only ones where the Athletic Board actually has to pay out cash are the three senior league hockey games. To provide a student with a fifty cent seat at the Forum, they have to pay the Forum a quarter; so that at the very outside the Athletic Board does not pay out more than one dollar out of the five they receive. We understand that gate receipts at other games are sufficient to cover the Forum's slice of the gate receipt.

Is it too much to ask the Athletic Board to see that this one dollar is spent to provide the student with a good seat?

Furthermore, it is a very difficult thing for the average student to find out when the home games are. No one ever seems to know beforehand when they are. We think that the Athletic Board could do a great deal to at least clear up the uncertainty on this question, and as soon as the Senior League schedule has been determined, to print in our columns, or to make public in some other way, the dates of home games.

In writing this, we are not doing so from a malicious point of view, or with any other motive than the promotion of the student's legitimate rights and expectations.

Huxley On Science

AN interesting point of controversy was raised during the course of a lecture which Professor Julian Huxley delivered to a Montreal audience at the beginning of the week. He asserted that, whereas many individuals claimed that science was occupying too prominent a place today in social endeavour, it was his own opinion that an even more wide-spread application of scientific methods was desirable. The eminent scientist went on to show how industry, armament, medicine and agriculture had usurped most of the scientific spot-light and as a consequence important fields as psychology, education and economics were being neglected.

In Great Britain there exists a minority party which advocates a period of years (as many as ten) during which time science should remain at a standstill, all research being suspended in an effort to bring other branches of learning up to its standard. While not an adherent of this extreme viewpoint, the late Dean Mackay embraced an opinion not dissimilar to it. He maintained that philosophical reasoning had been outrun by science principally because greater energy had been expended in developing the latter. Our moral, economic and social problems can largely be explained in terms of the deficiency of thorough investigation which has been accorded them. Until such time as a more evenly balanced relationship be established between scientific and empirical knowledge we can anticipate little redress.

What is urgently needed to accomplish this end is some form of central social research council where impartial experts could view problems as they affected a whole nation and experiment without prejudice.

The Mirror

I SAW a little news-item in my paper this morning. The item was about the death, in Philadelphia, of my old college friend Henry Stanhope, and it set me to thinking of my last meeting with him. He told me a story then which I never knew whether to believe or discredit. It's a very curious story, and it sounds a little fantastic at first hearing, but now I'm inclined to believe that there may be something in it after all.

Stanhope told me all this a little over a year ago. I was in Philadelphia on a business trip, and I reminded myself that this was where Stanhope lived. I phoned him up, and he recalled me immediately. He invited me to dine with him at his club—he was still a bachelor, as I am—and it was over our cigars and coffee that he became communicative. Although in college I had chummed around with Stanhope quite a bit, in fact, I had been one of his few friends, I had never really found out much about him. He never spoke about himself: you could almost have called him secretive about his personal life. And so I was surprised when he spoke to me so feelingly that day, when he opened up his heart to me and revealed secrets that he must have been jealously guarding for years. Perhaps he talked as he did because his trouble was too great for him and he had to tell it to someone, and I had been a good friend of his, and would listen sympathetically; he may have felt that the opportunity was a good one, for I was going away soon, and he would be spared the embarrassment that comes to men of his type when they meet people who know the secrets of their souls.

I don't remember now how the conversation had turned to the subject, but we were talking about insomnia. I happened to mention that I was sleeping very poorly of late.

"Not half so badly as I've been sleeping, though," said Stanhope. "I haven't had a good night's sleep now for three months."

"How's that?" I asked. "Anything troubling you especially? Financial troubles?"

"No, nothing like that," said Stanhope. He sat silent for a minute or so, with an absent far-away look in his eye. When he spoke again he spoke slowly, diffidently, as if he were ashamed of what he was going to say and was not quite sure as to how I would receive it. "No, it's nothing like that. I'll tell you what it is though. Only you must promise not to laugh at me."

I promised. My interest was by now thoroughly aroused.

"You've been in my house several times, haven't you?"

"Yes."

"And do you remember my bedroom, in the attic on top?"

"Yes."

"Did you ever notice anything curious in the bedroom?"

"No, I can't say I have. I remember wondering why you slept in that small stuffy room when you could have had a much nicer room in another part of the house, but as to the room itself, there was nothing strange in it that caught my attention."

The far-away look came again in Stanhope's eye. "No," he mumbled, "I don't suppose you'd have noticed it. No one has since I was a kid. And yet there was something strange in the room. Something fascinating. That's why I never changed my room; that's why I never will.

"If you think hard you'll recall that there's a big, full-length mirror in the room. It must be about seven feet high and two and a half feet wide, and it's beautifully made, with polished bevelled edges and a glittering, smooth surface. It's inset in the wall in one corner of the room, so that you can't take it out unless you break the plaster surrounding it. I don't know how it ever got there, of all places. There's no other mirror like it in the whole house, and you certainly wouldn't think that an attic room is an appropriate setting for a full-length mirror. They're rather expensive things, you know. My father told me that the mirror was there when he bought the house. He wanted to take the mirror out and put it downstairs in the hallway, but I never let him do it. I never told him why I liked the mirror so much. He must have thought that it was just some idiosyncrasy of mine.

"I don't just know when it was that I discovered the peculiar properties of the mirror, but it must have been when I was seven or eight years old. I remember the evening well—it was very foggy and damp outside, so much so that the mist was even steaming in the house through the window-sills. My mother tucked me in bed very early, and closed the light, but I didn't feel very much like sleeping then, and I lay awake, just thinking haphazardly. The mirror is opposite the window in my room, and the street lamps outside were reflected in it. I amused myself by watching the flickers in the lamps—they used arc lamps then, and the light was very unsteady.

"I must have been looking at the mirror quite a while before I noticed the reflection of something else in it. At least I thought it was a reflection at first. I couldn't quite make out what it was. There seemed to be a dim suggestion of colour, something red and blue. I got up from my bed and walked towards the mirror. I gazed intently in it. The colour became a little more pronounced, but no definite outline emerged for a while. Then at last I could see something, hazily at first, then clearer and clearer. It was as if a vague picture on a screen were being brought to a focus. And as this was happening, I noticed that the reflection of the street lamps was fading, fading gradually, until no more than a faint glimmer of it remained.

"I stared, fascinated, at the object that was taking form before my eyes. It was a little toy train. It had a small black engine, and gleaming red and blue cars, and it stood on nickel rails. It seemed so real that I stretched out my hands towards it. Now although I couldn't have reached the train from where I was standing, even if it were real, I should have touched the glass of the mirror, and I didn't.

"It's a long time now, and although all the other events of that evening stand out in my memory, I can't remember what my feelings were like when my outstretched hand, put forward so impulsively, failed to encounter any glass. I think I was stupefied at first, and I couldn't believe it. I put my hand forward again, and again my groping fingers met with nothing—just thin air. I sat down on the floor for a few minutes, with my mind confused and bewildered. Then I got up, and calmly, deliberately, without any fear at all, walked into the hole in the wall where the mirror should have been.

"That was the most important thing I ever did in my life. I literally stepped into a new world. From the outside I had only seen a little toy train; once inside I was in a magic fairyland. I was in a large room, a sort of children's nursery. The air was scented and exhilarating. The walls were decorated with gay pictures. The floor was covered with all sorts of toys, of which the train was only one. I looked towards the entrance whence I had come in; I could see nothing but a filmy tapestry, through which I caught a vague glimpse of my own little room in the attic.

"I felt very much at home in my new surroundings. I was a little lonely—I wished that one of my friends could have been with me. But I didn't spend much time in vain regrets. I began to play with the toys and soon I was absorbed in them. The time passed swiftly, and pretty soon I began to feel sleepy. I fell asleep clutching a small red top, the kind that all kids play with.

"When I awoke in the morning I was on the floor of my own room. My mother was standing above me, gazing at me with laughter in her eyes. I looked around me, but everything I had seen the night before—train, top, and all the other toys—had vanished. The mirror stood in its proper place, cool and glistening. I asked my mother what had become of the toys, and told her of my experience. She laughed at me, and said that I had dreamt. That was what she always said until I stopped confiding in her, a couple of years later."

Stanhope stopped talking for a moment, and puffed at his cigar. His face was flushed, and he seemed utterly absorbed in what he was saying. In a moment he continued:

"Once I had discovered the secret of the mirror, I never had difficulty, during the first few childhood years, until I was ten or eleven years old, in re-entering it. That is, I had never any difficulty when I was alone or with other children. When I was with grown-ups the mirror was always strictly correct, just a mirror and nothing more. I would bring older people into the room and show them the mirror, but nothing ever happened, and

(Continued on page four)

Theatre Advances

Palace Theatre

"FLIRTATION WALK," the screen's first military musical now at the Palace Theatre has a pulse-stirring, nerve-tingling quality to its thrilling scenes and gorgeous spectacles. The stellar roles are in the hands of Dick Powell and Ruby Keeler, the singing sweethearts of "42nd Street" with Pat O'Brien heading an all-star cast.

"Flirtation Walk," Warner Bros.' ace musical hit, has a plot that rivals those of serious dramas and, yet, never has a happier combination of youth, talent, music, suspense and beauty been brought to the screen than in this picture. One of the outstanding dance numbers is the reproduction of an Hawaiian Luau, or "Feast of Love" in which scores of native Hawaiian dancers and musicians participate.

Dick Powell sings three catchy song hits—"Mr. and Mrs. Is the Name"; "Flirtation Walk"; and "No Horse, No Wife, No Moustache," in addition to native Hawaiian songs. Ruby Keeler, sweeter and more charming than ever, is seen as a general's daughter in love with Dick Powell. Pat O'Brien is excellent as a hard-boiled, scrapping top-sergeant.

Laurel and Hardy are seen in their latest laugh riot "Live Ghosts."

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Capitol Theatre

POSSESSING the same tense human appeal as "Back Street" but decidedly more dramatic color, Fannie Hurst's most recent "best seller," "Imitation of Life," is brought to life on the screen as the current feature at the Capitol Theatre with Claudette Colbert in the stellar role. Warren William and Rochelle Hudson head a brilliant supporting cast.

The story of "Imitation of Life" deals with the lifelong struggle of a girl, widowed at 18, who found her romance in building up a national business in waffles and maple syrup with the aid of a faithful negro cook whose life closely paralleled her own.

"Imitation of Life" which was directed by John M. Stahl is a picture that will be treasured among your movie memories. Claudette Colbert offers one of her human and understanding performances, dramatic where necessary without ranting, light when desirable without being giddy. Warren William is well cast as the man in love with her and Rochelle Hudson is seen as the daughter who supplies complications in this romance.

As a sensational added attraction Paul and Jerome Dean, baseball's most colorful characters, make their screen debut in a laugh a minute comedy entitled "Dizzy and Daffy" assisted by Roscoe Ates.

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Princess Theatre

SATURDAY the management will present as its main feature "The Mighty Barnum," with Wallace Beery, Adolphe Menjou and Rochelle Hudson; and, as the second feature, Walter Connolly and Fay Wray will be seen in "White Lies." The famous midget, General Tom Thumb, the Cardiff giant, Joice Heth, the "160 year old negro slave who nursed the infant George Washington, and all the rest of the oddities which the "world's greatest showman" exhibited in his American Museum in New York City a century ago come to life again in "The Mighty Barnum." Adolphe Menjou is seen as the showman's tippling but brilliant aide, and Virginia Bruce plays the lovely Jenny Lind, while Rochelle Hudson is cast as the showman's pretty ward, and Janet Beecher plays the New England wife. Walter Lang directed the film from an original story of Gene Fowler and Bess Meredyth.

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Nathan Milstein, The Great Russian Violinist With Montreal Orchestra

NATHAN MILSTEIN, the great Russian violinist, will be the guest artist of the Montreal Orchestra at their concert of January 20th, at 9 p.m. at His Majesty's Theatre, under the direction of Douglas Clarke.

Milstein was born on December 31st, 1904. His lessons on the violin began at an early age, first with Stolarski in his native Odessa, and later with Leopold Auer in Petrograd and Ysaye in Brussels.

When the revolution broke in Russia, Milstein managed to survive, practicing and playing all through that period. On one occasion he was given in lieu of payment for a recital a watch, which he now carries with him as a token of good luck wherever he goes.

In 1925 he left Russia and came to Germany, being forced to leave behind him during the journey his valuable Guadagnini violin. Fortune, however, was with him; in a short time a backer appeared for a debut concert, and a Stradivarius. From this time onward his career has been one of continued success in Europe, Egypt and Palestine, Cuba and all countries of South America, and in the United States and Canada. When he first appeared in Berlin, Alfred Einstein, the city's leading critic, wrote in the Tageblatt "This is God's musician," and in Vienna Julius Korngold described him as "The Casals of the violin." It would take too long to recount all of Milstein's appearances as soloist with leading symphony orchestras, even in the United States, but the following may be mentioned. He has appeared eight times with the New York Philharmonic-Symphony, under the conductorship of Bernardino Molinari; Bruno Walter; and Hans Lange; five times with the Philadelphia Symphony Orchestra under Leopold Stokowski and Fritz Reiner; seven times with the Chicago Symphony under Frederick Stock and Eric De Lamarter; and twice with the Boston Symphony under Serge Kousevitsky. Milstein will play the Brahms Violin Concerto, with orchestra accompaniment.

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Brahms Concert To be Played by Montreal Orchestra January the 20th.

FOR its tenth concert of the fifth season a complete Brahms programme has been chosen by Douglas Clarke, to delight Montreal music-lovers. The complete programme is as follows:

Variations on a Theme of Haydn Brahms (1833 - 1897)

Theme.	Andante
Variation.	poco piu animato
"	con moto
"	andante con moto
"	vivace
"	vivace
"	grasioso
"	Presto non troppo
Finale.	Andante

Concerto in D for Violin and Orchestra Brahms (1833 - 1897)

Solo Violin. Milstein
Allegro
Adagio
Allegro giocoso, ma non troppo vivace

INTERVAL

Symphony No. 4 in E minor Brahms (1833 - 1897)

Allegro ma non troppo
Andante moderato
Allegro giocoso
Allegro energico e passionato

Correspondence

In a recent issue of the Daily it was erroneously announced that Mr. John Strachey would address the McGill League against War and the Suppression of Civil Liberties, where in fact no definite arrangement had been made. Mr. Strachey will not speak before any gathering in Montreal during his coming visit except the Saturday Night Club. The following letter explaining the error, has been received from D. R. McRae, the Secretary of the League.—(Ed.)

The Editor,
McGill Daily.
Sir,—

Before the Christmas vacation in two issues of the Daily it was stated that John Strachey would address the McGill League against War and the Suppression of Civil Liberties some time in January. I wish to say that this statement is inaccurate, and should have read that the League is going to attempt to have Mr. Strachey speak to it. I may add that this attempt has been unsuccessful.

(Syd.) D. R. McRAE,
Secretary of the League.

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(Editor's Note)—The following letter has been received from the Registrar. If any student would like to communicate with the writer, it would be appreciated very much.

Dear Sir,—

As I venture to ask you that may I thank you for sending a university bulletin and if possible, a few photographs of your university of Canada?

I was known your university's address by the president of the Canadian School in Kobe our country the other day. I am studying the system of the universities in Europe, America and the other's. I was sent many universities bulletins by America, France.

I have required to sending me one of them to Northwestern University in America with a view to entering into the university within my future. If my circumstance permit, I shall go to your country for my inspection of the universities.

I should like to interchanging our letter with your university's students, and so I shall esteem it a favour if you give my address to them those who can communicate with me. I have sent my inquiry to Berlin University by the good offices of the Consulate-General of German in Osaka. And also, have sent the same to the Secretary of the Universities Bureau. Please excuse me for my sudden requirement and my penmanship. So I enclosed a coupon response international, please by return of post.

I'm feeling very sorry that you will have take a great trouble for this inquiry. I am look forward to hearing further from you.

Yours very truly,
TOMOOKI YAMAMATO,
c/o Yasuke Murakami.
No. 50. 1—Chome, Uchiandojimachidori,
Minami-Ku, Osaka, Japan.

Publishes Works

Lovell C. Carroll, B.A. '29, M. A. '30, LL.M. (U. of M. '33), Montreal advocate, and formerly News Editor of the "Daily", has just published "The Quebec Statute and Case Citator, 1934" ($6.50 Bench & Bar, Montreal), and "The Law of Landlord and Tenant in the Province of Quebec", 563 pp. ($6.50, Southam Press, Montreal).

ARTS '37 ATTENTION

The class hockey team will meet at 4 o'clock today on the Campus Rink to play Med. 1.

THEY BUY—
THEY TRY—
THEY ASK
FOR MORE—
AND MORE—
AND MORE—

● Every month more and more the people of the Province of Quebec are enjoying increasing millions of Sweet Caporals. This is the real test of a cigarette. The enthusiastic approval which the record establishes is clear proof that the quality, purity and mildness of Sweet Caporal Cigarettes have been tested and accepted by Public Opinion—the only worth while endorsement of a cigarette.

The pleasant experience of smoking a Sweet Caporal will tell you more about the cigarette than any advertisement possibly can. Try a package today—and believe your own taste!



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SWEET CAPORAL CIGARETTES
SAVE THE POKER HANDS

JOHN
STRACHEY
will lecture on
"The Capitalist's Dilemma"
Tuesday, January 22nd, at 8.30 P.M.
Windsor Hall
Auspices: The Saturday Night Club.
MR. STRACHEY'S ONLY LECTURE IN MONTREAL
Tickets at Burton's Bookstore, 50 and 75 cts.
At door, 75 cents and $1.00

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Machines gladly sent on a few days' approval.

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MEN'S CLEAN-CUT
SUITS
AT A CLEAN-CUT
SAVING SATURDAY
$20
TWO PAIRS TROUSERS

Every suit of this season's fabric and pattern. Imported Worsteds, mostly yarn-dyed. Included is a group of our reg. $35 and $45 lines. Sizes from 35 Regulars to 48 Stouts.

REMEMBER! ON SALE SATURDAY!

Morgan's—Main Floor

HENRY MORGAN
& CO. Limited

Tricolor Hockeyists Play Here Tonight

Game Marks Opening Of Intercollegiate Loop

Also Signalizes Return of Queen's to League After Three Year Absence — McGill Injuries Not Serious — Redmen Seek to Retain Mythical Intercollegiate Crown — Football Rivals Prominent on Squads

TONIGHT marks the return of Queen's University to senior intercollegiate hockey when the Limestone City boys stack up against Bobby Bell's Redmen at the Forum. With the mythical international college title still in the grasp of the Redmen, the Tricolour will be all out to duplicate their gridiron feats and force McGill to second place. Reports from Kingston indicate that the team is by no means to be despised, lacking only experience to rank with Ontario's best.

Injured Men Recover

Reports of serious injuries from the McGill camp were dispelled last night with the announcement that Holly McHugh, injured in Wednesday's game against Verdun, will be back in uniform and that Fred Wigle, similarly injured will probably also make an appearance. This will bring the McGill intercollegiate roster up to full strength.

Gridiron rivals will again meet when the two teams clash. Queen's boast footballers in the persons of Ed. Barnabe, whose expert drop-kicking spelled defeat for the Redmen last fall, Johnny Wing, stonewall linesman and Johnny Munroe whose stellar backfield work caused McGill considerable grief in the course of the season. Opposed to these will be Bob McLernon, Red and White backfield ace and Fred Wigle who spent several months last fall looking through his legs and bowling over Tricolour plungers.

Three Team Loop

The game marks the opening of the three-team Canadian intercollegiate league. Toronto is the idle member of the loop. For the past three years the Tricolour has performed solely in the O.H.A. league where it has met with fair success. This season, the team was considered sufficiently strong to challenge through the college loop and its success or lack of it this season will probably decide whether or not the change will be a permanent one. The Limestone City lads are still performing in the O.H.A. and in their sole game this year dropped a 3-1 encounter to the highly-rated Brockville squad.

The game is a home-game for McGill students and coupons will be honoured.

Junior Hockeyists Meet Lafontaine Six

BACK on their feet after a disastrous defeat dealt out to them at the hands of Royals two weeks ago, the McGill Junior hockey squad takes the ice tomorrow afternoon against Lafontaine. This encounter will be followed by a Victorias-Royals game.

The junior squad which coach Bobby Bell will ice tomorrow is the complete team which carried the McGill colours in its other games so far. Bob Kenny, may be added to the defence, which will strengthen that department considerably. The game is scheduled for 2:30 o'clock.

Seniors Play Grads, Seconds vs. "Y" In Cage Doubleheader

Redmen Meet Ex-McGill Stars Tomorrow Night

SECONDS FAVOURED

ANOTHER doubleheader will feature tomorrow evening's basketball card at the Montreal High School gym. Coach Van Wagner's intermediates open the program at 8 o'clock with an M.B.L. scheduled encounter against Central Y.M.C.A. Seconds, and the Red seniors will meet Gerry Dixon's McGill Grads in the nightcap. This latter tilt should produce some good basketball, and interest will be heightened by the presence on the floor of such well-known ex-McGill stars as George Faulkner, Carvel Hammond, Bob Calhoun, Gerry Halpenny, Mel Rice, Johnny Schuler and Okey Ross. The two teams met in December, on which occasion the Grads did not show up to very good advantage. Since then, however, they have improved considerably, and are expected to provide strong opposition for the Seniors. Don Smaill and his cohorts have rounded into mid-season form, as was amply demonstrated by their defeat of the N.D.G. team, M.B.L. senior section leaders, last Saturday, in a thrilling overtime battle.

Capt. Smaill did not play last week due to a leg injury suffered earlier in the season, but will be on hand tomorrow. Don Young put in an appearance for the first time last Saturday, and with a few more drills will be ready for another big season—his last, by the way, for the old Alma Mater and he is out to make it a good one. Fred Schneerer played a bang-up game last week, scoring 19 of the Reds' 39 points. Gene Gormley, Ralph Huff, and Jim Wilson round out the front rank, while Jim Brown and Marty Bowes will start on the defence.

Seconds Ready

The Seconds felt the absence of Frank Corrigan and Sol Levites as they bowed to University of Montreal, 24-22, in their first league tilt last Saturday. However, both men are expected back for the game with Central "Y" tomorrow. The Redmen are heavy favourites to win, since they defeated the Drummond Street men by a handy score earlier in the season. Schofield and Scriver will be on hand for centre duty, with Conklin, Wagner, Greenblatt, Mislap and Bruce Smaill completing the front rank. Corrigan, Jeffrey, and Rutherford compose the rearguard.

Next week-end the McGill senior cagers are to make another U.S. invasion, this time into upper New York State. On Friday, January 25th, they play Clarkson University, and the following evening meet St. Lawrence U.

Holiday Session Busy Time For Senior Puckmen

Six Games Played by McGill Squad — Lose One

HOCKEY warfare continued on through Christmas holidays for McGill's senior hockey team, as Bobby Bell's sextette took its annual trip across the line. Six games have been played since the college closed at Christmas, which includes two games played here, one before the American trip and one after.

Baltimore Orioles, University Club of White Plains, Yale, Harvard twice, and Ottawa, were the opponents of the Red team. Of these only Yale was able to gain a victory from the McGill squad, though Baltimore held the Reds to a draw in their game.

Harvard Defeated

Harvard were the first opponents of the McGill six, losing out in a well fought match at the Forum, by the score of six to one. Considering that five of the McGill goals were scored in the final period, the Harvard team did well to hold the McGill team in check.

Baltimore Orioles were the first team the Reds met on their invasion across the border. The American team proved stronger than had been expected, and it was only a last minute goal by Alex. Duff that tied the game at two goals each.

High Scoring Game

The University Club at White Plains, according to Bobby Bell, was one of the best teams the McGill men faced on their tour. McGill won this game nine goals to five, but was forced to play at full speed all the time.

In New Haven the Reds lost the only game of the trip. Here an inspired Yale defence held off every thrust the McGill men made, and won by a score of two to one. The Red team outshot the Elis four to one but could not wipe out the goal lead which lost the game for them.

Harvard Loses Again

Two nights later at Boston, Harvard took its second defeat of the season, at the hands of Bobby Bell's team, losing out four to one. The Crimson team forced the Reds to the limit, but could not outclass the Canadian six.

On Wednesday night McGill scored its greatest upset of the season, when it defeated the flashy Ottawa six, four to two, in a hard hitting, fast skating contest at the Forum. Injuries to McHugh and Wigle during the game left the Reds short handed, but in spite of this handicap the McGill team outplayed Ottawa in every department of the game, and moved into a contending position for the Senior Group playoffs. Bob Pacaud who replaced McHugh in the nets in the second period, turned in a fine performance in his first appearance in senior hockey.

Red Boxers Take Part In Smoker At Union This Evening

Prepare For College Eliminations Which Begin Wednesday

COACH LIGHT FIGHTS

COACH Bert Light's boxing club swings into action tonight when several members take part in the C. S. of C. A. and I. E. smoker at the McGill Union. This is the first competition of the year for the McGill men, and an interesting program of bouts has been arranged by Coach Light.

The first bout is scheduled for eight o'clock. Eight fights in all are being staged, including an exhibition by Coach Light and Slip Gilbert, which should be a feature attraction. Another feature is a relay fight which is being staged between McLelland, Corbett and Matthews.

Champions Fight

The best bout of the evening should be that between Weibush of the 'Y' and Osborne of the University Settlement team. Osborne is Canadian 175 pounds champion, while Weibush is provincial 160 pound title holder.

Training for the College eliminations is continuing Tuesdays, Thursdays and Saturdays at the Field House, and on Saturday thirty men turned out for practice. The eliminations start Wednesday night when the first of a series of bouts is being held at the Union. There is still room for heavyweights on the team, and Degnan and Ruschin are especially asked to put in an appearance at the Field House.

The list of tonight's fights follows;

155 pounds: — Corbett (McGill) vs. Macdonald (McGill); Wisdom (McGill) vs. Fullerton (McGill); 135 pounds:—Fyshe (McGill) vs. Harding (Y); M. Brain (Y) vs. Wakefield (Y); 175 pounds: — Russell (Y) vs. G. Brain (Y); 135 pounds; — Bercovitz (McGill) vs. Black (McGill); 175 pounds: — Weibush (Y) vs. Osborne (Univ. Settlement); Exhibition; Bert Light vs. Slip Gilbert; Relay; McLelland, Corbett, Matthews. Master of Ceremonies; Bert Light.

Sports Correspondence

A number of letters have been received in reply to Comm. '36 whose letter appeared in the last issue of the Daily. Lack of space prohibits the printing of all these communications but the sentiments expressed in the two appearing below may be taken as typical of the mass. Had more of these letters been somewhat shorter it would have been possible to print a greater number. We regret our inability to do so and assure our correspondents that if they care to resubmit their views in somewhat more concise style we shall be pleased to give them due prominence. Sports Ed.

Dear Mr. Editor,

Hats off to the anonymous benefactor of THE DAILY who hid his identity from readers under the signature of "Commerce 36". None but a peace loving introvert could come forth with such a beneficient scheme such as he proposed to lift the sports department of THE DAILY from the abyss of commonplace to the heights of collegiate supremacy by the simple expedient of removing two ungrammatical and futuristic pen-pushers and supplanting them with unknown Walter Winchells and George Fullertons who would be willing to court Liberty's nomination to the Canadian Hall of Fame while acting as your subordinates—without pay, protection or other emolument of office.

Believe it or not, this is what "Commerce 36" saw fit to propose whose inherent modesty prevented him from giving your readers any inkling of his real self. Such public service should not go unrewarded even in this period of financial distress. Let's unite in raising a public fund whereby to erect a monument adjacent to the recently inaugurated fountain in commemoration of McGill's greatest living hero, — one who spoke out of turn and whose memory is best served as a reminder to those who rush into print without consideration whether their facts are straight and the contention armor-proof.

Yes, readers, what fools we mortals become when we fail to use common sense, exhibit some familiarity with the facts of the situation and are not in a position to speak with authority, — none of which essentials "Commerce 36" all too obviously suffers from when commenting on the sports columns from the pens of two of your very best writers on The Daily, A. D. S. and A. G.

Keep up your two distinctive columns, writers, as 99 9-10 percent of your readers appreciate your material: the other one-tenth of one per cent. never count in orderly society, so why at McGill?

Medicine, '35

\+ \+ \+

Editor,
The Daily, Montreal.
Dear Sir:

I protest most emphatically the attack printed in the bonne entente Xmas number of The Daily wherein a certain writer, adopting the false security of a pseudonym, took occasion to criticise the special efforts of two responsible staff writers of our college daily. Did this criticism contain even a grain of truth as a basis of attack, it might have suffered to pass unnoticed among readers who were either busy vacationing or else too apathetic to come to the succor of those attacked.

Let it be fully understood, Mr. Editor, that "Commerce '36" speaks solely for himself. A thorough appreciation of this fact will explain everything as coming from one who knows the peculiar mental processes and fixed habits of this critic. But this explanation does not go sufficiently deep to cover the wrong inflicted upon the two talented and self-sacrifising associate editors in question who, since entering McGill, have labored long and zealously to give their fellow students the best there was in the sport world both at McGill and elsewhere. No greater tribute can be paid these two esteemed voluntary workers than that they have been selected on several occasions to journey out of town to write colorful stories connected with McGill's presence elsewhere.

The editorial board of The Daily should have used their prerogative in consigning to the ash can such dastardly contributions as that of "Commerce '36". Such contributions when printed can never fail but have one conclusion, — the disruption of the staff of the McGill Daily.

Critics, like your anonymous contributor, who are utterly incapable of anything constructive, are known by the wreckage strewn along the paths they have chosen to tred. If the future should bring further specimens of this category to the hands of ANY of the editorial board of The Daily, these should be printed ONLY under the author's full and rightful name, when not returned the writer with an explanation of the New Deal policy in vogue at The Daily's office. Compliance with this suggestion will go far to put an effective stop to the common practice of "knocking" so ably portrayed by "Commerce '36", and, at the same time, bolster a tottering McGill consciousness and recruit a stronger staff for the publication of our official periodical presently weakened by a laudable desire to escape the target of scurrilous pens wielded by abnormal mentalities.

"VERITAS"

SPORTS NOTICES

ARTS HOCKEY

There will be a practice today at 2 o'clock on the Campus Rink. Will all those wishing to make the team please turn out. Please bring your own equipment.

TRACK CLUB BANQUET

The Track Club Banquet will be held in the Union on Feb. 1st. All senior trackmen and senior harriers are requested to keep this date free for the occasion.

BOXING

Practices are being held Tuesday, Thursday, and Saturday at the Field House.

SKIERS

The Canadian Ski Year Book is now on sale at the Athletic Office for 25 cents per copy. There is only a limited number.

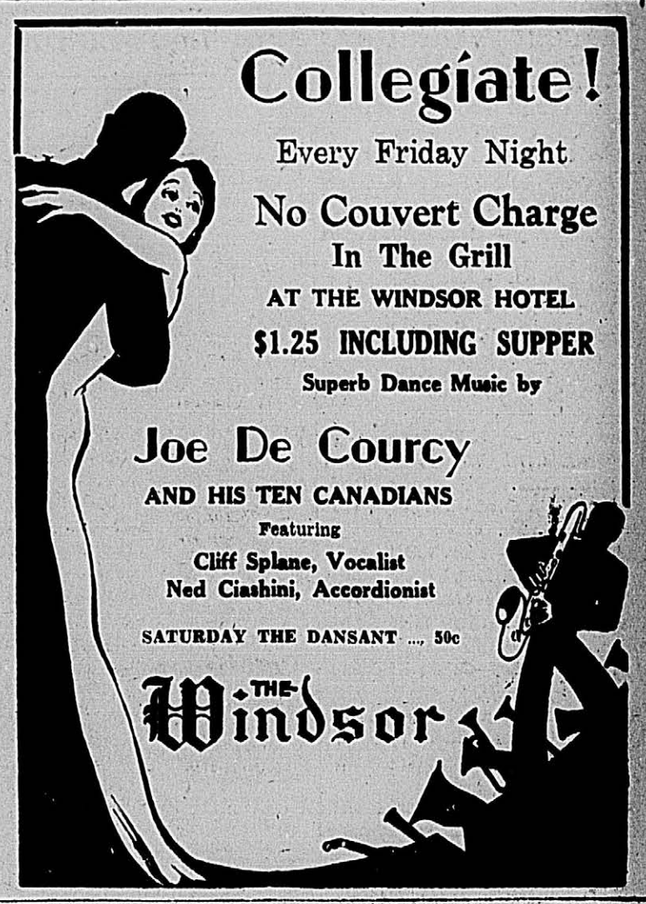
SWIMMING CLUB

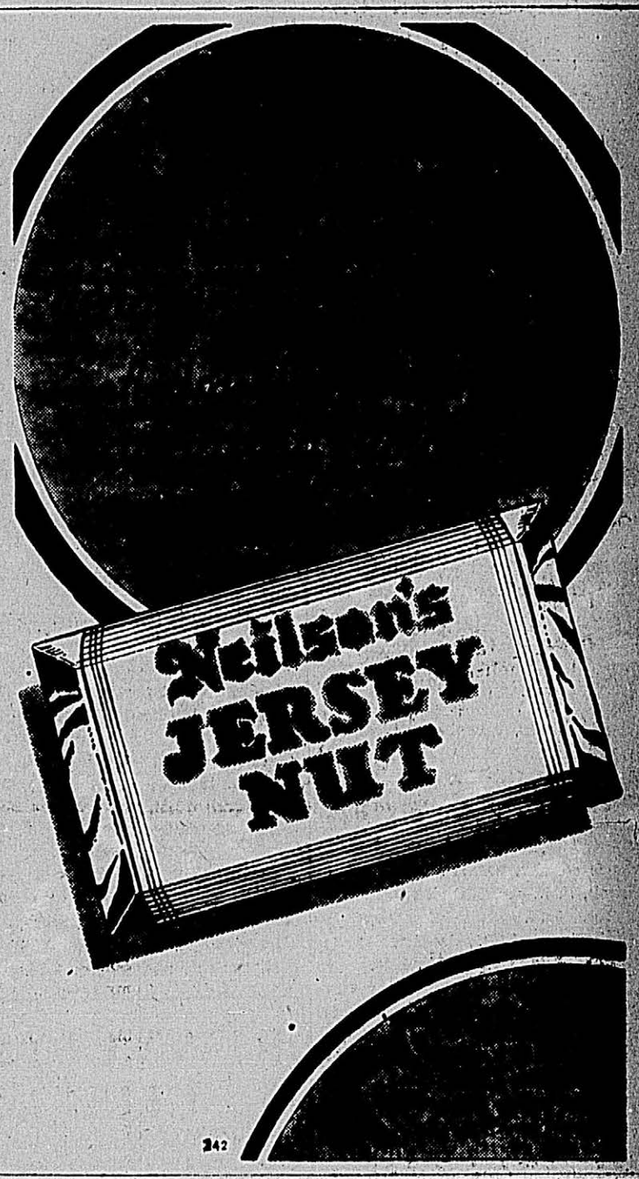
Candidates for the Swimming Team are needed, as there is a considerable lack of men so far for the various positions. Practices are held Monday, Wednesday, and Friday at the Knights

(Continued on page four)

LEARN TO SKI

Now is the time for those who have not yet tried this fascinating mode of travel. The first hundred miles are the hardest. Come along; Miss Wain will lend her assistance, on occasion, to any women students who have skiing ambition. Meet in Room 12, R.V.C. at 2 o'clock on alternate Thursdays and Fridays, commencing Friday, Jan. 18th. Those who find it more convenient to go direct might meet the group at the Park Toboggan Club at 2.45 p.m.





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Important Dates

TO-NIGHT—Hockey—Queen's at McGill.

Jan. 8—Radio Debate—McGill vs. University of New Brunswick.
" 21—Hockey—N.D.G. vs. McGill.
" 23—Hockey—Royals at McGill.
" 24—Old Boys Mock Parliament—McGill Union.
" 28—Hockey—University of Montreal vs. McGill.
" 31—Medical Dinner—Windsor Hotel.

Feb. 1—Dental Dance—Mt. Royal Hotel.
" 2—Basketball—Western at McGill.
" 4—Hockey—Verdun vs. McGill.
" 6—Hockey—Verdun at McGill.
" 8—Newman Club "At Home"—Mt. Royal Hotel.
" 8—Mock Parliament—Toronto at McGill.
" 8—B. W. & F.—Intercollegiate at McGill.
" 9—Basketball—Queen's at McGill.
" 11—Hockey—McGill vs. Montreal West.
" 13—Hockey—McGill at Victorias.
" 15—Hockey—Toronto at McGill.
" 18—Hockey—Lachine vs. McGill.
" 20—Formal Debate — Stanford Univers . (California) at McGill.
" 22—Basketball—Toronto at McGill.
" 23—Swimming Meet at McGill.

Mar. 5—Plumbers' Ball.
" 8—Mock Parliament—Puerto Rico at McGill.
" 8—Dominion Indoor Track Meet at Forum.
" 13—Red & White Revue—Moyse Hall.
" 14—Red & White Revue—Moyse Hall.
" 15—Red & White Revue—Moyse Hall.
" 15—Medical Dance—Mt. Royal Hotel.
" 16—Red & White Revue—Moyse Hall.
" 16—Revue Supper Dance.

Recent Additions To The Library

LITERATURE AND LITERARY CRITICISM

Aiken, C. P.—Great circle. 1933.

Aldington, Richard—All men are enemies. 1933.

Allen, Hervey — Anthony Adverse. 1933.

Ammers-Kuller, Jo van—(The) apple and Eve; tr. fr. the Dutch. 1933.

Armstrong, A. J.—Browning the world over. 1933.

Atkinson, Brooks—William Shakespeare, poet. 1934.

Bason, F. T.—(A) bibliography of the writings of William Somerset Maugham. 1931.

Bates, Sylvia C ed.—Twentieth century short stories. c1933.

Beck, Mrs. Lily—Anne Boleyn, by E. Barrington, pseud. 1932.

Beith, Janet—No second spring. 1933.

Bereaford, J. D.—(The) middle generation. c1933.

Berwick, Eardley—Original design. 1933.

Borel, Mme. Marguerite—Ruth; par Camille Marbo pseud. c1933.

Boyle, Kay—(The) first lover and other stories. 1933.

Bromfield, Louis—(The) farm. 1933.

Bunin, I. A.—(L') affaire du cornette Elaguine, nouvelle tr. 1934.

Butts, Mary—Ashe of Rings. 1933.

Butts, Mary—Death of Felicity Taverner. 1932.

Byrne, B. O. Donn—(An) alley of flashing spears and other stories. n.d.

Cahuet, Alberic—(La) nuit espagnole. c1934.

Carroll, Gladys H.—As the earth turns. 1933.

Conroy, Jack—(The) disinherited. c1933.

De la Roche, Mazo—(The) master of Jalna. 1933.

Depew, C. M.—Chauncey Mitchell Depew, the orator. 1934.

Douglas, L. C.—Forgive us our trespasses. 1932.

Du Maurier, Daphne—(The) progress of Julius. 1933.

Forster, E. M.—(A) letter to Madam Blanchard. 1931.

Freeman, H. W.—Pond hall's progress. 1933.

Galsworthy, John—Over the river, n.d.

Grignon, Edmond — Quarante ans sur le bout du banc, par Vieux Doc, pseud. c1932.

Gunn, N. M.—(The) lost glen. 1932.

Halper, Albert—Union square. 1933.

Hemingway, Ernest—(The) torrents of spring. 1933.

Hergesheimer, Joseph—Tropical winter. 1933.

Irwin, Margaret—Royal flush, the story of Minette. 1932.

Jameson, Storm—(A) day off. 1933.

Jellie, Mrs. Nora Harvey—(Le) merle dans le cerisier, poemes. 1934.

Kisch, E. E.—Geschichten aus sieben Ghettos. 1934.

Lamorliere, J. R. de—Angola; an eastern tale; tr. fr. the Fr. 1926.

Landau, M. A.—(La) derniere symphonie par M. A. Aldanov pseud., tr. fr. the russe. c1934.

Lauesen, Marcus—Waiting for a ship; tr. fr. the Dan. 1933.

Lecuyer, Mme. Andree—(Le) printemps sous l'orage; par Andre Corthis pseud. c1934.

McKenna, Stephen — Superstition. 1932.

Maeterlinck, Maurice—(La) grande feerie. 1929.

Maeterlinck, Maurice—(La) vie des termites. c1926.

Maurois, Andre — (Le) cercle de famille. c1932.

Milburn, George—Oklahoma town. c1931.

Milne, A. A.—Four days' wonder. c1933.

Mitchison, Mrs. Naomi—(The) delicate fire. 1933.

Mottram, R. H.—Dazzle. 1932.

Muggeridge, Malcolm — Winter in Moscow. 1934.

Murasaki (shikibu)—(The) bridge of dreams, being the second volume of "The lady of the boat" and the final part of "The tale of Genji;" tr. fr. the Japanese. 1933.

Nathan, Robert—One more spring. 1933.

Neis, Edgar—Romantik und Realismus in Gottfried Kellers Prosawerken. 1930.

Niles, Mrs. Blair—Liht again. c-1933.

Niven, F. J.—Mrs. Barry. 1933.

Phillpotts, Eden—Witch's cauldron. n.d.

Pleshkov, A. M.—Other fires, by Maxim Gordki, pseud. tr. fr. the Russ. 1933.

Plomer, W. C. F.—(The) case is altered. c1932.

Rageot, Gaston — Tels que nous sommes. c1933.

Squire, Sir John—Outside Eden. 1933.

Steele, W. D.—Urkey Island. c1926.

Tarkington, Booth—Presenting Lily Mars. 1933.

Tinayre, Mms. Marcelle—Chateau en Limousin. c1934.

Tragett, Mrs. Margaret—Doctor Sam. 1933.

Walpole, H. S.—(A) letter to a modern novelist. 1932.

Woolf, Mrs. Virginia—(A) letter to a young poet. 1932.

BIOGRAPHY

Blok, P. J.—(The) life of Admiral de Ruyter; tr. fr. the Dutch. 1933.

Brooke, Gladys M.—Relations and complications. 1929.

Brown, Louise F.—(The) first Earl of Shaftesbury. c1933.

Grignon, Edmond—En guettant les ours; par Vieux doc pseud. 3me. ed. rev. corrigee, augmentee. 1930.

Macmunn, Sir George—Prince Eugene, twin marshal with Marlborough. 1934.

Power, Eileen—(The) Paycockes of Coggeshall. 1920.

Ramsey, R. W.—Henry Cromwell. 1933.

Rhondda, Margaret, viscountess. — This was my world. 1933.

Russell, Benjamin — Autobiography. 1932.

Swearingen, Mack—(The) early life of George Poindexter. 1934.

Sutherland, H. G.—(The) arches of the years. 1933.

HISTORY AND GEOGRAPHY

Barker, Mrs. Ruth — Caballeros. 1931.

Blundell, Peter — (The) city of many waters. 1923.

Clark, G. N. — (The) later Stuarts, 1660-1714, 1934.

Clifford, Sir Hugh — Heroes in exile. 1928.

Coate, Mary — Social life in Stuart England, 2nd, ed. 1925.

Hart, A.B. and others. eds.—American history atlas. 3rd. rev. ed. c1930.

Robertson, D. S. — To the Arctic with the Mounties. 1934.

Stiles, M. N. — (The) world's work and the calendar. c1933.

Whitaker, W. B. — Sunday in Tudor and Stuart times. 1933.

POLITICAL HISTORY AND POLITICAL SCIENCE

Cole, G. D. H. and Margaret. — (A) guide to modern politics. 1934.

Cripps, Sir Stafford. — Why this socialism? 1934.

David, P. T. — (The) economics of air mail transportation. 1934.

Fenn, L. A. and others. — Problems of the socialist transition. 1934.

Finer, Herman. — English local government. 1934.

Levesque, Albert. — (La) nation canadienne francaise, son existence, ses droits, ses devoirs. 1934.

Russell, B. A. W. Russell, 3rd. earl. —Freedom versus organization, 1814-1914. 1934.

Schapiro, J. S. — Condorcet and the rise of liberalism. 1934.

Schmidt, Richard and Grabowsky, Adolf. eds. — Disarmament and equal rights. 1934.

Wambaugh, Sarah. — Plebiscites since the world war, 1933. 2 vols.

ECONOMICS

Douglas, C. H. — (The) Douglas manual, n.d.

Magee, J. D. — Collapse and recovery. 1934.

Morris, H. L. — (The) plight of the bituminous coal miner. 1934.

Plummer, Alfred. — International combines in modern industry. 1934.

Robbins, L. C. — (The) great depression. 1934.

Sakolski, A. M.—(The) great American land bubble. 1932.

PSYCHOLOGY

Uurlia, A. R. — (The) nature of human conflicts; tr. fr. the Russ. and ed. by W. H. Gantt. c1932.

Ruggles, A. H. — Mental health, past, present, and future. 1934.

PLAYER'S CLUB

There will be casting in the club room from 2.00 until 4.30 today for "Autumn Crocus". All interested are urged to attend, particularly those who speak German.

Will J. Adams and H. Weber please meet Max Roth at 5.00 in the Club Room.

There will be a general meeting of the whole club on Monday the 21st at 5.00 in the Union Ball Room.

REVUE

CHORUS

Rehearsals today at 5 p.m. in **Strathcona Hall** and tomorrow at 2:30 p.m. in the **Union Ballroom.** As these are the last rehearsals before eliminations a full attendance is essential. Eliminations will take place early next week, probably on Tuesday and Wednesday afternoons. Note that eliminations will not be made at tomorrow's rehearsal, as previously announced.

♣ ♣ ♣

EXECUTIVE

The Annual picture will be taken at Rice's next Wednesday (23rd) at 5 p.m. All heads of departments and other members of the Executive must be present, and **on time.**

NOTICES

PHYSICAL SOCIETY

The sixth sessional meeting of the society will be held at 5 p.m. on Friday, January 18th, in the main lecture theatre of the Macdonald Physics Laboratory. The speaker will be O. E. Buckly, Director of Research, Bell Telephone Laboratories New York City. His subject will be The Genesis of Industrial Research Problems.

SIGMA ALPHA MU SCHOLARSHIPS

Two scholarships of $100 each for the present session and two for each of the succeeding four sessions have been presented to the University by the Montreal Alumni Club of Sigma Alpha Mu Fraternity.

They are to be awarded to needy students of good academic standing and are open to men in any Faculty.

Applications must be made in writing to the Registrar before the 31st of January, 1935

Chancellor Reviews Year's Progress

(Continued from page one)

from the Rockefeller Foundation, on condition that the University should spend an equal amount in providing adequate buildings for the biological science departments. In fulfilment of that condition, the pathological and the biological buildings were erected at a total cost of $946,000—exclusive of the $102,000 contributed to the pathological building by the Royal Victoria Hospital. The Redpath Library was extended, at a cost of $134,000. $40,000 went towards the establishment of a dental wing at the Montreal General Hospital, to provide a clinic for our Department of dentistry, $25,000 of the campaign funds and an additional $55,000 later contributed by industrial firms made possible the erection of the new electrical wing of the engineering building for the department of electrical engineering. The condition of Lord Atholstan's $100,000 contribution was fulfilled by setting aside $60,000 to endow the Moyse Travelling Scholarships and $40,000 towards the provision of Moyse Hall, $600,000 was set aside as an endowment fund for the maintenance of buildings.

Remodelling Done

"Thus, all the money subscribed in the 1920 campaign was used for these various purposes and it had not been possible to provide for the reconstruction of the arts building. The need for a building of fire-proof construction, with adequate accommodation for the greatly augmented faculty of arts was so urgent that in 1925 the Board of Governors decided they would be justified in going ahead with the remodelling, although the cost, $715,000—exclusive of the $40,000 for Moyse Hall already referred to—had to be taken out of capital account. . . .

"Since the 1920 campaign there have been many other donations and grants for special purposes, including the gifts that made possible the latest addition to our physical equipment, the Neurological institute.

"These various gifts and campaign funds make up a total of over $11,000,000 donated to McGill during the principalship of Sir Arthur Currie. Of this amount, $9,899,600 went into capital account, and the balance was used, in accordance with the terms of the various gifts and grants, for the promotion of research, the provision of scholarships and fellowships, and for other current operations."

Union Announces New Policy

(Continued from page one)

merely the business done in the various departments. The outlay required for the upkeep of the building as well as the amount collected from the student fee is published annually in October.

Financial Report of McGill Union—October - December 1934

CANDY

	1933	1934	Increase or Decrease
Oct.	$68.60	70.60	+ 2.00
Nov.	58.40	42.00	— 16.40
Dec.	39.40	35.20	— 4.20

TOBACCO

	1933	1934	Increase or Decrease
Oct.	$176.46	206.35	+ 29.89
Nov.	195.20	243.35	+ 48.15
Dec.	163.14	202.90	+ 39.76

BILLIARDS

	1933	1934	Increase or Decrease
Oct.	$126.20	156.97	+ 30.77
Nov.	190.98	215.17	+ 24.19
Dec.	161.57	180.55	+ 18.98

CAFETERIA

	1933	1934	Increase or Decrease
Oct.	$90.97	116.34	+ 25.37
Nov.	94.11	136.10	+ 41.99
Dec.	56.37	97.01	+ 40.64

TOTALS BY MONTHS

	1933	1934	Increase or Decrease
Oct.	$452.23	550.26	+ 98.30
Nov.	528.69	550.26	+ 107.93
Dec.	420.48	515.66	+ 95.18
	$1401.40	$1702.54	+ 301.14

DANCES —$5.59 + 45.00 + 50.59

Figures for December represent sales for the first three weeks of the month only as the building was closed for the Christmas Vacation during the last week.

The Union has sponsored Two Informal Dances, One Freshman Dance and One Tea Dance as well as the Freshman Pep Rally.

An increase in the number of meetings held in the building during the past three months has been noted. Various clubs and organizations met in the Union as follows: October, 60; November, 85; and December, 65.

The greatest increase was noted in the Cafeteria Receipts for December.

(Signed) DONALD SMAILL,
President.

(Signed) JOHN H. McDONALD,
Secretary.

The Mirror

(Continued from page two)

pretty soon I stopped talking about it. But for me it never failed, during those first few years. I could go up to it any time when I was alone or with other kids, and it would always open up and vanish, and we would enter into our enchanted world. And a world it was indeed: it was only the first few times that I entered into a magic nursery; later on I used to step into a beautiful garden, where fountains bubbled and birds sang, or I would walk onto a boat on a crystal river and sail between green banks under a blue sky. The most charming people lived in this world. They were mostly children, but there were a few nice grown-ups, and everyone was happy and sparkling over with joy. Very often I was interrupted in my play—I would hear a voice, indistinct and far away, and slowly everything would fade away, and I would return to my little attic room. Those first few years were very happy years. Practically every evening, and afternoon when I was not in school or outside I would enter my silver mirror of enchantment.

"After I was eleven years old I began to find it harder to penetrate the mirror. For one thing, I had other interests, and I didn't seem to care so much. I would still go there in the evenings, after the light in my room was out, and I never had any trouble getting into the world behind the mirror at that time. But I found it increasingly difficult to enter in the afternoons, and I could never bring my friends with me. I didn't miss them, though, because by now I had made good friends among the people in the hidden land. There were a few fellows there who were my particular intimates, and a lot of girls—beautiful, lovely things, ideally perfect, whom I loved with chivalry, romantically and innocently. I would talk with them by the hour, and show off to them, and sometimes, when I left, I would kiss them."

Stanhope sighed wearily, and took a deep breath. He had stopped smoking his cigar, and it rested in his hand, the rising smoke curling over his face. I didn't say anything to interrupt his thoughts.

"After I was fifteen years old I entered the mirror only rarely. It was no longer a novelty to me, and I was beginning to lose my interest in it. Besides, I couldn't any longer find the things in it. The gardens were no longer as green and fragrant, the fountains were no longer as fresh, the girls were no longer as lovely. Besides, it was no longer easy to penetrate the glass. It was getting harder and harder, and after a while I gave up the difficult attempt. And I didn't enter again for almost twenty-five years. That's a long time, and you can understand why the memory of the land began to fade from my mind until I almost agreed with my mother that it had all been a dream. But I never gave up my room. I suppose that at the back of my mind I was hoping that the wall would sometimes fade again.

"And it did, just about three months ago. It was about twelve o'clock at night, and my light was out. Only this time I turned it out myself. I was thinking of the times when my mother used to turn out the light, and I must have fallen into some sentimental reminiscent mood. It was while I was in this mood that the mirror faded. I felt curiously young again, just as if I were twelve or thirteen years old. I stepped into the mirror and I found myself once more in those beautiful gardens, just as lovely as when I first saw them, only they were a little sadder. The birds were singing, but their notes were tinged with a slight melancholy. My old friends, boys and girls, were there, though just as happy as they used to be. They reproached me at first on my long absence, but pretty soon we were all laughing together and enjoying ourselves tremendously. The only trouble was that whenever I raised my eyes to the sky, I could see outlined there, quite distinctly, the contours of my attic room. I couldn't rid myself of the feeling that pretty soon I'd have to go back to it, and that once back it would be a long time before I could return. And I didn't want to leave. I wanted to stay there for ever. I want to go back now.

"Every night I stand before the mirror, hoping that it will vanish and admit me to one brief spell of unutterable happiness, to let me catch once again a glimpse of the enchanted land I knew so well when I was young. Don't misunderstand me: I'm not unhappy now; I suppose that you might even say that I am fortunate, for I'm still young, I have my health, and I am fairly well off. But everything is so drab and prosaic today. Life is no longer the mysterious and gay adventure it was thirty years ago. Surely you too must sometimes have a passing regret as to how commonplace life has become. There are no more periods of intense excitement, no more ecstatic elevations of the spirit, no more hopeless dejections. You are a fatalist now: you don't dream any more of remaking the world, you're content to let well enough alone, so long as you're left alone to your shallow comforts. You must struggle along as best as you can; for you there's no hope. But for me there is hope: I have a magic portal at home and someday, sometimes, I know that it will swing open again, just as it did so often in the days of my youth. And the next time I pass through it, I'm not going to come back. I wake up twenty times a night and look at the mirror, hoping I won't see it. I can't sleep any more. I'm not sure that I want to. So far the mirror has remained on the wall, gleaming softly and steadily. But I know that it's shining with a promise that it's bound one day to keep."

Stanhope stopped talking, and looked at his watch. "It's getting late", he said, "Let's go." He didn't say much as he drove me back to my hotel. He didn't ask me for my opinion on what he had just told me. I couldn't have given him any if he had. What he had said seemed fantastic, and yet he was perfectly sincere when he said it.

When I was alone in my room in the hotel I thought it all over. I thought of it for a good two hours. I arrived at a conclusion then, and I'll indicate what it was here. Stanhope must have been a very introspective boy when he was young. He must have been morbidly introspective, and whenever he found external reality too unkind or too dull, he retired into a dream world of his own making. I believe that the psycho-analysts call this phenomenom a "flight from reality", although in his case it was carried to extremes, and he actually had hallucinations. Most of his universe was a make-believe one, and when he was in it the real world faded from his senses, although, he says, its outline was sometimes vaguely present and disturbed him by reminding him that he would have to return to it sooner or later.

Perhaps I'm wrong, though. Perhaps there really was a world that existed for him and him alone, a world that some of us dream about and hope some day to see, but for one reason or another never do. Henry Stanhope may be there now. If he is I hope he's happy. The news-item in the paper this morning said: "Mr. Henry Stanhope, well-known business man of Philadelphia and one of the founders of the Children's Theatre Guild in that city, was found dead in his bedroom late last night. The circumstances in which he met his death are not fully known, but he evidently died as a result of cuts received from the glass of a large glass mirror which, it is presumed, he accidentally shattered. His face was unmarked, and bore a calm and radiant expression."

By "Observer."

Sport Notices

(Continued from page three)

of Columbus pool, Mountain Street, at 5.30 o'clock. The following meets are scheduled for the season:

Monday, Jan. 28th — Interfaculty meet.

Feb. 6th—McGill at Dartmouth.

Feb. 8th—McGill at Harvard.

Feb. 9th—McGill at Springfield.

Feb. 14th—McGill vs. M.A.A.A.

Feb. 23rd—Intercollegiate Meet at McGill.

REINSTATEMENT

G. McLeod, Eng. IV.

INTERCLASS BASKETBALL

The following games still have to be played to decide place teams in two divisions.

Monday, January 21st — (1) Girls' Gym. 5.00 p.m. Arts I vs Com. I.

(2) Girls' Gym. 6.00 p.m. Dent. I vs Eng. IV.

Elimination Schedule For Second Place Teams

Tuesday, January 22nd — (3) Girls' Gym. 6.00 p.m. Eng. I vs Arts III.

Wednesday, January 23rd — (4) Girls' Gym. 6.00 p.m. Winner of I vs. Winner of 2.

Beginning of Championship Schedule.

Friday, January 25th — (5) Boys' Gym. 5.00 p.m. Med. I vs. Med. II.

(6) Boys' Gym. 6.00 p.m. Arts II vs. Med. IV.

Final for Second Place Teams

Monday, January, 28th — (7) Girls' Gym. 5.00 p.m. Winner of 3 vs. Winner of 4.

Wednesday, January 30th — (8) Girls' Gym. 6.00 p.m. Med. I vs. Winner of 7.

Thursday, January, 31st — (9) Girls' Gym. 6.00 p.m. Med. II vs. Arts II.

Friday, February 1st — (10) Boys' Gym. 5.00 p.m. Med. I vs. Med. IV.

Monday, February 4th—(11) Girls' Gym. 5.00 p.m. Med. IV vs. Winner of 7.

(12) Girls' Gym. 6.00 p.m. Arts II vs. Med. I.

Wednesday, February 6th — (13) Girls' Gym. 6.00 p.m. Med. II vs. Med. IV.

Thursday, February 7th — (14) Girls' Gym. 6.00 p.m. Arts II vs. Winner of 7.

Monday, February 11th — (15) Girls' Gym. 5.00 p.m. Med. II vs. Winner of 7.

FREE ROOM

Free Room is offered to a woman student in exchange for English conversation. Apply to Miss Heasley at the Union.

Easy to Win—Easy to Smoke!

Once an art stude named Timothy Teazy
Found himself both shortwinded
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Till, wise man, he turned back
To his Buckingham pack

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Royal Society of Canada Fellowships

Ten annual Fellowships, each of $1500, and open on equal terms to men and women, will be awarded in 1935. They are tenable at institutions of learning or research, save in exceptional circumstances, outside Canada. They are available for advanced research in Literature, History, Anthropology, Sociology, Political Economy, or allied subjects, in French or English: and in Mathematics, Chemistry, Physics, Geology, Biology or subjects associated with any of these sciences.

An applicant for a Fellowship should be a graduate of a Canadian University or College, or should have received an equivalent training in a Canadian institution possessing adequate facilities in his particular subject, and, except in special cases, should have the master's degree or its equivalent, or, preferably, have completed one or more years' work beyond that degree.

Application forms and copies of the regulations may be obtained from Mr. Lawrence J. Burpee, Secretary of the Royal Society of Canada Fellowships Board, Victoria Building, Ottawa, Ont.

A copy of the regulations may be consulted in the Registrar's Office, McGill University.

Applications must reach the Secretary of the Board before February 1st, 1935.

T. H. MATTHEWS,
Registrar.